

# Rose Wagner Performing Arts Center

138 West 300 South, Salt Lake City, UT 84101  
[p] 801-323-6800 [f] 801-538-2272 [w] slccfa.org



## JEANNÉ WAGNER THEATRE

- Facility owned and operated by Salt Lake County Center for the Arts
- Located in the heart of Downtown Salt Lake City
- 15 minutes from Salt Lake City International Airport
- Easy access from Interstate I-15
- Located one block from the Salt Palace Convention Center

## THEATRE STAFF

<b>DIRECTOR</b>	Philip Jordan	801-323-6863
<b>ASSOCIATE DIRECTOR</b>	David Barber	801-297-4254
<b>STAGE MANAGERS</b>	Jeff Gwilliam	801-297-4260
	Brad Henrie	801-297-4215
	Juliette Leach	801-297-4216
	Stefanie Slade	801-297-4211
<b>STAGE MANAGER ON DUTY CELL</b>		801-419-2531
<b>EVENTS DIRECTOR</b>	Melinda Cavallaro	801-323-6852
<b>EVENT MANAGERS</b>	Jessica Kremers	801-323-6949
	Mindy Nielsen	801-323-6997
	Angela Vanderwell	801-323-6948
<b>TICKET SET UP</b>	Trudy Guest	801-323-6969
<b>ART TIX MANAGER</b>	Lisa Eichers	801-323-6823
<b>ASSISTANT ART TIX MANAGER</b>	Ryan Holyoak	802-323-6819
<b>PATRON SERVICES MANAGER</b>	Kerry McCoun	801-323-6855
<b>PROTECTIVE SERVICES [SECURITY]</b>		801-297-4212



## LOADING AND UNLOADING

Access to the Theatre loading area is through the alley to the north of the building on 200 West. The alley is 11' 2" at its narrowest point. Any traffic through the alley will be interrupted.

<b>TRUCK PARKING</b>	Arrangements can be made
<b>LOADING DOCK</b>	Street level Ramp down from truck
<b>ROLL UP DOOR I</b>	Manual control Dimensions: 10' high x 9'
<b>ELEVATOR</b>	Passenger elevator at stage level Dimensions: Door 7' High x 3' 11" Wide Car: 7' 9" Deep x 5' Wide Capacity: 4500 Lbs Protective wall blankets provided
<b>LOADING RAMP</b>	16' x 3' 1,000 lbs capacity
<b>FORK LIFT</b>	Not on site, but Theatre staff can assist with arrangements

## LIGHTING

<b>FOLLOW SPOTS</b>	2 each – Lycian Super Arc 400 Model 1266
<b>SOURCE 4 PAR</b>	50 each – Source 4 Par fixtures with complete lens set
<b>PARNEL</b>	36 each – Source 4 Parnel fixtures with barn doors
<b>CYC LIGHTS</b>	96 each – Altman Focusing CYC
<b>ELLIPSOIDAL</b>	ETC Source 4 fixtures 6 each – 5 degree 12 each – 10 degree 80 each – 19 degree 90 each – 26 degree 90 each – 36 degree 12 each – 50 degree 50 each – template holders 6 each – drop in iris'

<b>REPERTORY PLOT</b>	House is hung in a Repertory Plot – PDF and Vectorwork's formats Plot must be restored at load out
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## HOUSE EQUIPMENT

All Blacks are 21 oz. velour, sewn flat with a pipe pocket at the bottom

<b>BLACK BORDERS</b>	5 each – 60' wide x 15' tall
<b>BLACK LEGS</b>	6 sets – 12' wide x 30' tall
<b>BLACK BACK DROPS</b>	1 each – 60' wide x 32' tall
<b>BLACK TRAVELER PANELS</b>	1 set – 32' wide x 32' tall Travel operated from Stage Left
<b>SCRIMS</b>	1 Black – 60' wide x 32' tall 1 White – 60' wide x 32' tall
<b>CYC</b>	1 each – 60' wide x 32' tall White plastic
<b>WHITE MUSLIN DROP (BOUNCE)</b>	1 each – 60' wide x 32' tall
<b>MAIN CURTAIN</b>	Solid rust color 100% fullness Guillotine or traveler operated manually from stage left 2 traveling panels for page bows operated from stage left
<b>MOVIE SCREENS</b>	16' Tall x 30' Wide White-Front Projection 20' x 20' White Front Rear Rosco Plastic 50' Wide x 30' High Grey Rear Projection 40' Wide x 17' High White Projection
<b>PIANO</b>	1 each – Yamaha GH2, 5'6" baby grand Upright Pianos available
<b>ORCHESTRA SHELL</b>	12 individual pieces (no ceiling pieces)

## STAGE SPECIFICATIONS

<b>THEATRE</b>	Proscenium
<b>PROSCENIUM</b>	Height – 26' 44.5" wide To upstage wall – 46' To edge of apron – 3' To downstage of orchestra pit – 11'
<b>STAGE HOUSE</b>	Floor to grid – 65' All sheaves are under-hung above the grid Grid floor clear for spot line sheaves
<b>BALCONY RAIL</b>	Stage at plaster line to balcony rail – 40' at 10 degrees
<b>SPOT BOOTH</b>	Stage at plaster line to spot booth – 53'
<b>BEAM ONE</b>	Stage at plaster line to Beam One – 37' at 50 degrees
<b>BEAM TWO</b>	Stage at plaster line to Beam Two – 45' at 34 degrees
<b>STAGE FLOOR</b>	Performance area is maple, five layer sprung type dance floor, painted black Please advise if you require lagging into the stage floor, there are no traps Harlequin Studio Floor 50' Wide x 40' Deep
<b>ORCHESTRA PIT</b>	30 musician capacity 1 hydraulic lift Chairs, music stands and lights available
<b>STAGE MANAGER CONTROL</b>	Located stage left Backstage lighting control panel for stage and house lights with monitors 1 video monitor of stage from balcony rail
<b>STAGE FLOOR MEASUREMENTS</b>	Plaster line to upstage wall – 46' Center line to stage left wall – 57' Center line to stage right wall – 57' Usable space to arbors – 53.5'

## ELECTRIC

<b>HOUSE CONSOLE</b>	ETC Expression 3
<b>DIMMERS</b>	436 ETC Sensor
<b>3 UNIVERSE DMX</b> [1-1536]	DMX input located at the stage manager's panel
<b>FOH DISCONNECT PANEL</b>	Stage left [D211-330]
<b>ROAD POWER/SOUND POWER</b>	3 each – 400 Amp 3 phase 110/120V boxes, stage left 1 each – 200 Amp 3 Phase 120V box, stage right
<b>FOLLOW SPOTS</b>	2 each - Lycian Super Arc 400 Model 1266 Booth can accommodate additional lamps
<b>CIRCUITS</b>	All circuits are 3 pin stage connectors Distance from house booth to plaster line is 52' 436 each – 2.4K dimmers <ul style="list-style-type: none"><li>- 24 each – balcony rail [307 – 330]</li><li>- 24 each – beam #1 [211-234 &amp; 259 – 282]</li><li>- 24 each – beam #2 [235 – 258]</li><li>- 24 each – box booms [283 – 294 SL]</li><li>- 48 each – side light ladders (24 stage right and left) [331 – 376, 381, 382]</li><li>- 6 each – Orchestra pit [407 – 412]</li><li>- 24 each – CCY (upstage wall, 4 socapex/veam/6 circuit) [413 – 436]</li><li>- 36 each – #1 electric [1 – 36]</li><li>- 36 each – #2 electric [37 – 72]</li><li>- 36 each – #3 electric [73 - 108]</li><li>- 36 each – #4 electric [109 - 144]</li><li>- 36 each – #5 electric [145 - 174]</li><li>- 36 each – #6 electric [175 - 210]</li><li>- 6 each – upstage right wall [389 – 394]</li><li>- 6 each – upstage left wall [383 – 388]</li><li>- 6 each – downstage right wall [395 – 400]</li><li>- 6 each – downstage left wall [401 – 406]</li></ul> 4 each – 6K dimmers <ul style="list-style-type: none"><li>- 2 each – balcony rail center [377, 378]</li><li>- 2 each – upstage wall center [379, 380]</li></ul>

## WARDROBE, DRESSING ROOM & REHEARSAL SPACES

<b>WARDROBE AREA</b>	Dimensions: 19.5' x 21.5' Accessible to road boxes Located in basement, near dressing rooms Ample power & lighting 1 washer and dryer & 1 sink
<b>WARDROBE RACKS</b>	4 each – double-sided clothing racks - 1 stored in large basement dressing room - 1 each stored in off stage dressing rooms
<b>DRESSING ROOMS</b>	Each has shower, toilet, wardrobe rack and convenience outlets
<b>LARGE</b>	2 each Women w/18 mirrors Men w/14 mirrors Basement, stage left
<b>SMALL</b>	2 each Women w/6 mirrors Men w/6 mirrors Stage level, stage left
<b>LOCKER ROOMS</b>	2 each Basement stage right, across from Rehearsal Studio A
<b>GREEN ROOM</b>	Near dressing rooms and wardrobe
<b>STUDIOS A &amp; B</b>	Studio A – 40'6" x 31' Studio B – 40'6" x 33'10" Separated by removable wall, total space with wall removed – 60'10" x 40'6" Dance mirrors, ballet barres, dance floors Piano available
<b>MEZZANINE</b>	46'5" x 36'10"

## RIGGING

All line sets have full travel to the grid. No permanent electrics, no border lights, no concert shell. line schedule and repertory hang available in PDF and Excel files.

<b>RIGGING</b>	54 single purchase line sets Each pipe hangs on 7 steel cables
<b>BATTEN LENGTH</b>	Battens are 60' long 3' extensions on each end
<b>TRAVEL</b>	60 feet All battens have full travel to grid
<b>GRID HEIGHT</b>	Stage floor to grid is 65' All sheaves are under-hung above the grid Grid is clear for spot lines and chain motors
<b>CAPACITY</b>	Arbor capacity is 2,000 lbs
<b>COUNTER WEIGHT</b>	30,000 lbs available
<b>LOCKING RAILS</b>	One at stage right at stage level One at 27'4" above stage floor
<b>PIN RAILS</b>	Stage left and right Pin rail floor at 27'4" above stage floor
<b>SIDE LIGHT LADDERS</b>	6 each, side of stage Motorized, control at stage manager panel, stage left
<b>CHAIN MOTORS</b>	None

## AUDIO & VIDEO

<b>BACKSTAGE</b>	Telephone at stage manager's panel Video monitors, stage left, stage right on Pinrail Page and God microphones, stage left
<b>INTERCOM</b>	Hard-wired Clear-Com communications available to all positions in the theatre Clear-Com MS-232/gm 18 Base Station. 6 each – Clear-Com RS-502 2-channel belt packs with Headsets 4 each– Radio Com wireless intercom belt packs tied to Clear-Com
<b>ASSISTED LISTENING</b>	Telex Sound Mate ST-200 transmitter 20 each – Telex Sound Mate SR-50 receivers
<b>PAGING</b>	Program paging available in dressing rooms, hallways, green room, wardrobe and rehearsal studios

## AUDIO & VIDEO, Cont.

**AMPS** 3 each – Crown Com-Tech 410  
1 each – Crown Com-Tech 810  
1 each – Crown USM 810 digital processor

### HOUSE SPEAKER CLUSTER

2 each – EAW AS460  
1 each – EAW AS490  
1 each – EAW AS422

### HOUSE SIDE FILLS MOUNTED IN COVES

Balcony 2 on each side–EAW MK2164  
Main Floor 1 on each side –EAW MK 2196

**ADDITIONAL SPEAKERS** 2 each–EAW SM122e  
2 each–EAW FRz 153

**STAGE MONITORS** 4 each – 2 on each side  
2nd & 4th wings  
JBL Control 29 AV

### HOUSE MIXING CONSOLE

Soundcraft Series 2– 32 X 8

**EFFECTS PROCESSOR** Yamaha SPX 1000

### 8CH COMPRESSOR LIMITER GATE

Presonus ACT 88

### GRAPHIC EQUALIZERS

1 each  
DBX 1231 – Main's Left Right  
DBX 131 – Main's Mono  
DBX 231 – Patchable

### DECKS

1 each – Denon DN-4500 Dual CD deck  
1 each – Denon DN-M1050R MD recorder  
1 each – Technics RS-3.501 cassette deck

## AUDIO & VIDEO, Cont.

<b>MICROPHONES</b>	6 each – Shure SM58 3 each – Shure SM87 4 each – Shure Beta 57 2 each – Shure SM58 wireless 2 each – Shure WL50B wireless lavalier
<b>VIDEO CAMERAS</b>	Panasonic WV-CP230 Balcony location
<b>VIDEO MONITORS</b>	JVC monitors Located in: <ul style="list-style-type: none"><li>- Dressing rooms</li><li>- Rehearsal rooms</li><li>- Wardrobe</li><li>- Green Room</li><li>- Rose Room</li><li>- Offices</li><li>- Ticket office</li><li>- Control room</li><li>- Stage left</li><li>- Elevator lobby</li><li>- Concessions</li></ul>
<b>VIDEO PROJECTOR</b>	Panasonic PT5500u 5000 Lumens

## PROJECTION SYSTEM

<b>SCREEN</b>	17' x 40' Mulone Frame MDI Matte Screen Surface Side Adjustable Masking
<b>PROJECTOR</b>	DPI Lightning 4OISX 21,000 ANSI Lumens 1080i Resolution
<b>PLAYBACK</b>	Pioneer DVD V8000 LG BluRay/HD-DVD
<b>GUEST INPUTS</b>	Composite Video Component- 3 Wire & 5Wire S-Video VGA- DB15 Connector DVI HD/SDI

**PROJECTION SYSTEM, Cont.**

<b>SWITCHER</b>	Barco Image Pro HD Scaling Switcher
<b>AUDIO PROCESSING</b>	Dolby CP650 Processor 6 Channel inputs
<b>SCREEN CHANNELS</b>	3 Each QSC DSC 433 Three Way Speaker System 2 Each SB 7218 Dual 18" Subwoofers QSC Power Amplifiers
<b>SURROUND SOUND</b>	16 each QSC ISIS I-82 Surround Sound Speakers QSC Power Amplifiers

## HOUSE CREW

<b>IATSE LOCAL #99</b>	Business Agent	801-359-0513
	Call Steward	801-359-0513
	Fax	801-532-6227
	Pager	801-534-2408

## LOCAL SUPPLIERS AND SERVICES

<b>OASIS STAGE WERKS</b>	801-363-0364
Lighting, rigging, drapes, hardware & cases	
<b>COLORTONE STAGING &amp; RENTALS</b>	801-886-9394
Lighting, rigging, drapes, sound & AV	
<b>PERFORMANCE AUDIO</b>	801-466-3196
Sound sales, rentals & service	
<b>PRATT SOUND</b>	801-973-4222
Sound rental equipment	
<b>MODERN DISPLAY</b>	801-355-8401
Convention & display services	
<b>GES EXPOSITION SERVICES</b>	801-908-8822
Convention & display services	
<b>WEBB AUDIO VISUAL</b>	801-484-8567
Projection, video rental equipment	
<b>GENERAL THEATRICAL SUPPLY</b>	801-485-5012
Theatrical equipment rental & sales	
<b>PERFORMANCE PIANO</b>	801-936-4441
Piano rentals & tuning	
<b>UTAH FOOD SERVICES</b>	801-531-0226
Catering	