

Capitol Theatre

50 West 200 South, Salt Lake City, Utah
[p] 801-323-6800 [f] 801-538-2272 [w] slccfa.org



FACILITY DATA

- Facility owned and operated by Salt Lake County Center for the Arts
- Formerly the Orpheum Theatre – built 1913 and restored 1978
- Located in the heart of downtown Salt Lake City
- 15 minutes from Salt Lake International Airport
- Easy access from Interstate I-15
- Located one block from the Salt Palace Convention Center

THEATRE STAFF

DIRECTOR	Philip Jordan	801-323-6863
ASSOCIATE DIRECTOR	David Barber	801-297-4254
STAGE MANAGERS	Tom Bryce	801-323-6848
	James Boggess	801-323-6865
	Henry Schild	801-323-6847
	On-Duty Cell #	801-419-3152
EVENTS DIRECTOR	Melinda Cavallaro	801-323-6852
EVENT MANAGERS	Jessica Kremers	801-323-6949
	Mindy Nielsen	801-323-6997
	Angela Vanderwell	801-323-6948
TICKET SET UP	Trudy Guest	801-323-6969
ART TIX MANAGER	Lisa Eichers	801-323-6823
ASSISTANT ART TIX MANAGER	Ryan Holyoak	802-323-6819
PATRON SERVICES MANAGER	Kerry McCoun	801-323-6855
PROTECTIVE SERVICES [SECURITY]		801-323-6854



LOADING AND UNLOADING

Access to the theatre loading area is through a parking garage. Trucks must back in from the street and traffic flow in the garage must be interrupted. Only one truck can unload at a time. There is a second unloading area available at a freight elevator with access to the stage, basement dressing rooms, and pit area.

TRUCK PARKING	Theatre has no parking
LOADING DOCK	Two available loading areas, one at street level Ramp down from truck House has 16' ramp
ROLL UP DOOR I	Manual control Dimensions: 10' wide x 14' high
SECONDARY LOAD-IN (LIMITED)	One level above the stage and loads into a freight elevator Door dimensions: Door, 7'3" wide x 8' high Elevator dimensions: 13' long x 10' wide x 9' high Capacity: 8,000 lbs Access to dressing rooms, orchestra pit, rehearsal studio, stage, and back alley
LOADING RAMP	16' aluminum 3,200 lbs capacity
FORK LIFT	Theatre owns no fork lift

HOUSE EQUIPMENT

SOFT GOODS

BORDERS	6 each - flat black velour borders
LEGS	5 pair - flat black velour legs [38' x 12'] 1 pair - flat cranberry velour legs 2 pair - flat black velour legs [32' x 8'] 1 pair - flat black velour legs [32' x 20']
BACK DROPS	2 each - black velour [35' x 50'] or 1 traveler 2 each - navy blue velour [35' x 55'] or 1 traveler
SCRIM	1 - black scrim [35' x 65'] 1 - white scrim [35' x 65']
CYC	1 - white muslin CYC [40' x 65'] 1 - white plastic CYC or rear projection screen [38' x 64']

STAGE SPECIFICATIONS

THEATRE	Proscenium
MAIN DRAPE	Guillotine with center page Manually operated on deck stage left
PROSCENIUM	Opening - 24'6" high x 43'4" wide Plaster line to upstage wall - 48' 9" Plaster line to center edge of curved apron - 4' 0" center
STAGE HOUSE	Floor to grid - 74' 9". All sheaves are under-hung above the grid Grid floor clear for spot line sheaves
BALCONY RAIL	Stage at plaster line to balcony rail - 47' 9"
SPOT BOOTH	Stage at plaster line to spot booth - 120'
LIGHTING RING	Beam position - 100'
STAGE FLOOR	Performance area is maple, five layer sprung type dance floor, painted black Please advise if you require lagging into the stage floor, there are no traps There is a covered 3' deep CYC pit at 40' 6" up stage of plaster line

STAGE FLOOR MEASUREMENTS

52'-6" – Center line to stage left wall
 48'-6" – Plaster line to upstage wall
 39'-6" – Center line to arbor pit fence, useable floor space

ORCHESTRA PIT	Two hydraulic lifts for small or large pit configuration Wenger musicians chairs Manhasset stands and lights
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STAGE MANAGER CONTROL

Located down stage left
 Backstage lighting control panel for stage and house lights with monitors
 One video monitor of stage [from balcony rail] and one with view of conductor in pit

LIGHTING INVENTORY

FIXTURES	Source four ellipsoidals – 324 each 50 degree lenses – 10 each 36 degree lenses – 89 each 26 degree lenses – 104 each 19 degree lenses – 79 each 14 degree lenses – 40 each 10 degree lenses – 40 each Parnel – 12 each Source four par cans – 62 each Wide par lenses – 46 each Medium par lenses – 51 each Narrow par lenses – 48 each Very narrow par lenses – 48 each 8” Fresnels – 24 each Size A gobo holders – 63 each Size B gobo holders – 1 each Altman strip lights – 48 each Cyc Pit Altman strip lights – 48 each Overhead Cyc lights – 16 each
FOLLOW SPOTS	3 each - Super trouper xenon follow spots [1,600 W]
CABLE INVENTORY	5’ jumpers – 100 each 10’ jumpers – 46 each 20’ jumpers – 33 each 50’ jumpers – 8 each 100’ jumpers – 7 each 3 FERS – 15 each 2 FERS – 19 each

ELECTRIC

HOUSE BOARD	ETC obsession II, installed August 2006
DIMMERS	ETC sensor, installed July 1993
ROAD SYSTEM	DMX input at stage managers panel, stage left
ROAD POWER	Three 400-amp, three phase 110/120v Disconnect boxes on stage located stage left Distance from center line is 74’
ROAD POWER ON GRID	Two 100-amp three phase disconnect boxes



ELECTRIC, cont.

FOLLOW SPOTS	Three Xenon Super Troupers. 120' throw to stage, 25 degree angle Spot booth can accommodate additional lamps
SPOT BOOTH POWER	200 amps 3 phase available
CIRCUITS	438 circuits w/ 2.4k dimmers 10 - 6k circuits 24 - balcony rail 12 - ceiling cove 24 - side light ladders, stage right 24 - side light ladders, stage left 48 - box booms [24 each side of house] 35 - #1 electric 35 - #2 electric 30 - #3 electric 30 - #4 electric 25 - #4-a electric 35 - #5 electric 4 - stage managers panel, deck 112 - stage area wall boxes [includes CYC pit and orchestra pit] ALL circuits 3-pin stage plugs ALL FOH circuits are available to road companies through a quick-connect panel located stage left

WARDROBE, DRESSING ROOM & REHEARSAL SPACES

LAUNDRY ROOM	3 washers and dryers & 1 sink Located in basement near dressing rooms
WARDROBE RACKS	16 wardrobe racks with casters
DRESSING ROOMS	
FIVE STAR	Lighted mirrors Wash basin, toilet, shower Cloths rack & convenience outlets
FOUR VARIED SIZE	
ROOMS 1& 2	16' x 10' 7 mirrors, 1 sink, 7 make-up stations, 1 20-amp elec CKT, dressing room 2-4 phone lines,



WARDROBE, DRESSING ROOM & REHEARSAL SPACES, cont.

ROOM 3	19' x 13' 9 mirrors, no sink, 9 makeup stations, 1 20-amp elec CKT, 4 phone lines
ROOM 4	33' x 15' 2 large mirrors, no makeup stations, 9 20-amp CKTs 5 Phone & fax lines and wireless internet available upon request
TWO LARGE CHORUS	23 lighted mirrors Shower room, wash basins & toilets Lockers & convenience outlets
ONE CONDUCTOR	2 lighted mirrors Wash basin, toilet & shower Clothes rack & convenience outlets
OFFICE	2 phone lines, wireless internet
MUSICIANS LOUNGE	Next to orchestra pit entrance, 2 phone lines or 1 phone line and 1 wireless internet, 8 20-amp elec CKTs Typically used for Wig and Hair Room Separate rest rooms near lounge
GREEN ROOM	23' x 20' Near dressing rooms and wardrobe 6 phone lines, wireless internet, 4 20-amp elec CKTs
STUDIOS	
STUDIO 1	28'-6" x 47' rehearsal studio, included in rental of the theatre Dance mirrors, ballet barres, piano and dance floor surface, 2 phone lines, 10 20-amp elec CKTs
STUDIO 2	775 sq ft, 40'9" x 19'2", Multi purpose space, carpet over concrete 6 phone lines, 3 20-amp elec CKTs

RIGGING

All line sets have full travel to the grid. No permanent electrics, no border lights, no concert shell.

RIGGING	66 single purchase line sets Each hanger on 7 steel cables Line sets on 8" centers
BATTEN LENGTH	Battens are 60 long Can provide extensions to 66'



RIGGING, cont.

TRAVEL	70 feet All battens have full travel to grid
GRID HEIGHT	Stage floor to grid is 74' 9" All sheaves are under-hung above the grid Grid is clear for spot lines and chain motors
CAPACITY	Arbor capacity is 1,800 lbs
COUNTER WEIGHT	30,000 lbs available [when house is stripped]
LOCKING RAIL	Stage right on first dock 30' above stage deck Underside of fly floor bridge is 23' above stage deck
PIN RAIL(S)	Stage left and right Spot lines available
SIDE LIGHT LADDERS	3 each, movable, 35' stage right of center line 3 each, movable, 36' stage left of center line Motorized, control at stage manager panel
CHAIN MOTORS	6 each - one ton chain motors available Located on grid, power available on grid 200A
SPOTTING SHEAVES	148 available

HOUSE EQUIPMENT

Additional house equipment; some items on this list are subject to rental charges. Ask production manager for rates.

35MM PROJECTOR	Simplex heads Christi lamphouse Xenon Double mutt transport
PROJECTION SCREEN	Plastic front & rear projection screen 38' high x 64' wide
TABLES	19 each - 8' banquet 15 each - 6' 12 each - 4' 5 each - 18"x 6' 6 each - 60" round



HOUSE EQUIPMENT, cont.

CHAIRS	40 – metal padded folding 118 – plastic shell back 130 – padded stacking
PIANOS	Steinway Model B 7’ grand Boston Studio Gulbransen, rehearsal upright Webber 5’ baby grand
ORCHESTRA	40 Manhasset music stands 84 Stand lamps 60 Wenger black padded musicians chairs
LIFTS AND LADDERS	Genie electric lift 2 each - 6’ ladders 2 each - 10’ ladders 1 each - 12’ ladder
DANCE FLOOR	Harlequin dance floor
OTHER	Color media [at cost] (must be purchased from outside vendor) 2 lecterns with microphone

AUDIO

Distance from house booth to stage is 150’.

BACK STAGE	Telephone, stage managers panel and video monitors on stage left Call system on stage right and stage left Page & God microphone stage left
INTERCOM	Hard wired clear-com communications available to all positions in the theatre UHF wireless available
ASSISTED LISTENING	Senehiser infra-red system. Listen Brand RF A.L.D.’s
PAGING	Program and paging is available to the dressing rooms, hallways, green room, orchestra lounge, wardrobe room and rehearsal studio
POWER	1 200-amp 3 phase isolated ground [tails] 1 100-amp [cam lock] 3 phase with isolated ground



AUDIO, Cont.

ROAD MIX	Mix position is at the rear of the main floor, center section, seats are removable in this location to accommodate racks Distance to stage 100' [150' cable run to back stage] Size: 10' x 12'
HOUSE CONSOLE	Midas XL4, 48 inputs Located in control room at the back of the main floor house right Fixed location main system I/O
HOUSE SPEAKERS	Cluster - Apogee 3 x 3 [two] Mezzanine fill - Apogee AE 5NC [two] Mains [floor right and left] Apogee AE-9 [two] Apogee AE-5NC [two] Delay rear fill - Apogee AE-2 [three] Monitor speakers - Ramsa 200 [four]
TAPE DECKS	2 each - Nakamichi MR-2 cassette 2 each - Denon CD players Fostex D10 DAT
MICROPHONES	2 Each – Crown PZM 2 Each – Aure I-Aeries wireless 2 Each – Sure beta 57 1 Each – Sure SM 57 2 Each – Sure SM 58 7 Each – Sure SM 81 4 Each – Sure SM 91 5 Each – AKG 414 TL2 2 Each – Sure beta 58 2 Each – Sure KM32 1 Each –RF Pak 1 Somax ear mic Sure SM99 gooseneck condensor mic 2 Each – Neuman KM184 condensor mic
FX COMPUTER	Apple master recorder w/superdrive
AUDIO WIRING	56 channel snake @ SR & SL & house mix & sound booth & 1-24 director's booth

HOUSE CREW

IATSE LOCAL #99	Business Agent	801-359-0513
	Call Steward	801-359-0513
	Fax	801-532-6227
	Pager	801-534-2408

LOCAL SUPPLIERS AND SERVICES

OASIS STAGE WERKS	801-363-0364
Lighting, rigging, drapes, hardware & cases	
COLORTONE STAGING & RENTALS	801-886-9394
Lighting, rigging, drapes, sound & AV	
PERFORMANCE AUDIO	801-466-3196
Sound sales, rentals & service	
PRATT SOUND	801-973-4222
Sound rental equipment	
MODERN DISPLAY	801-355-8401
Convention & display services	
GES EXPOSITION SERVICES	801-908-8822
Convention & display services	
WEBB AUDIO VISUAL	801-484-8567
Projection, video rental equipment	
GENERAL THEATRICAL SUPPLY	801-485-5012
Theatrical equipment rental & sales	
PERFORMANCE PIANO	801-936-4441
Piano rentals & tuning	
UTAH FOOD SERVICES	801-531-0226
Catering	
BLUE SKY MEDIA	801-244-0231
Risers, stairs, platform rental	