

# Rose Wagner Performing Arts Center

138 West 300 South, Salt Lake City, UT 84101  
[p] 801-323-6800 [f] 801-xxx-xxxx [w] slccfa.org



## BLACK BOX THEATRE

- Facility owned and operated by Salt Lake County Center for the Arts
- Located in the heart of Downtown Salt Lake City
- 15 minutes from Salt Lake City International Airport
- Easy access from Interstate I-15
- Located one block from the Salt Palace Convention Center

## THEATRE STAFF

<b>DIRECTOR</b>	Philip Jordan	801-323-6863
<b>ASSOCIATE DIRECTOR</b>	David Barber	801-297-4254
<b>STAGE MANAGERS</b>	Jeff Gwilliam	801-297-4260
	Brad Henrie	801-297-4215
	Juliette Leach	801-297-4216
	Stefanie Slade	801-297-4211
<b>STAGE MANAGER ON DUTY CELL</b>		801-419-2531
<b>EVENTS DIRECTOR</b>	Melinda Cavallaro	801-323-6852
<b>EVENT MANAGERS</b>	Jessica Kremers	801-323-6949
	Mindy Nielsen	801-323-6997
	Angela Vanderwell	801-323-6948
<b>TICKET SET UP</b>	Trudy Guest	801-323-6969
<b>ART TIX MANAGER</b>	Lisa Eichers	801-323-6823
<b>ASSISTANT ART TIX MANAGER</b>	Ryan Holyoak	801-323-6819
<b>PATRON SERVICES MANAGER</b>	Kerry McCoun	801-323-6855
<b>PROTECTIVE SERVICES [SECURITY]</b>		801-297-4212



## LOADING AND UNLOADING

Access to the Theatre loading area is on 300 South.

<b>TRUCK PARKING</b>	Arrangements can be made
<b>LOADING DOCK</b>	1' 1" above Street level, Ramp down from truck
<b>ROLL UP DOOR I</b>	Manual control, Dimensions: 9' 9" h x 8' 11" w Interior Doors: 7' 7.5" h x 5' 9" w
<b>LOADING RAMP</b>	16' x 3', 1,000 lbs capacity
<b>FORK LIFT</b>	Not on site, but Theatre staff can assist with arrangements

## STAGE SPECIFICATIONS

**PERFORMANCE AREA** 40' W x 34' D – Main Curtain to Black Traveler

### STAGE FLOOR MEASUREMENTS

59' 10" W x 75' D – Total Floor area with seating retracted  
Theatre seating is Hussey retractable seating unit, Motor operated  
Some permanent Obstructions- Lighting booms, etc.

**STAGE HOUSE** Floor to grid – 20' 1"  
Floor to ceiling girders – 25' 2"  
Any Rigging to Grid or Girders is by Special Arrangement

**LIGHTING GRID** 1.5" Schedule 40 Black Pipe  
Covers Entire Black Box Ceiling Area  
5' Spacing Stage Left to Stage Right  
6' Spacing Upstage to Downstage  
Side Booms Mounted to floor 2' from Offstage walls  
4', 12', 18', 24', 28' Upstage of Main Curtain

**STAGE FLOOR** Performance area is maple, over D'Anser Sprung Floor  
Painted Black  
Please advise if you require lagging into the stage floor, there are no traps

**DANCE FLOOR** Rosco Dance Floor  
7 Panels  
44' W x 36' D

**CONTROL BOOTH** Located Behind and Above Seating

**LIFTS/LADDERS** Genie AWP-25S Manlift  
24' Extension Ladder  
6' & 12' A Frame Ladders



## HOUSE EQUIPMENT

<b>MAIN CURTAIN</b>	Solid Ocean Blue 100% fullness 2 traveling panels
<b>BLACK TRAVELER</b>	2 panels 34' upstage of Main Curtain 2 Panels 16' upstage of Main Curtain
<b>SCRIMS</b>	White – One-way Travel Black – One-way Travel
<b>CYC</b>	1 each – Dead Hung 36' upstage of main curtain White Rosco plastic
<b>BLACK LEGS</b>	6 sets – 10' W x 20' H
<b>PIANO</b>	1 each – Sojin 9' Baby Grand Upright pianos available
<b>ORCHESTRA SHELL</b>	12 individual pieces – Shared with Jeanné Wagner Theatre

## WARDROBE, DRESSING ROOM & REHEARSAL SPACES

<b>LAUNDRY ROOM</b>	1 washer and dryer & 1 sink
<b>DRESSING ROOMS</b>	1 Each Men's (small) 1 Each Women's (small) Each has shower, toilet, wardrobe rack, and convenience outlets Lighted Make-up Mirrors Lockers Stage Audio Monitor
<b>GREEN ROOM</b>	12 x 22 Stage Video Monitor Stage Audio Monitor Refrigerator, Microwave, and Vending Machine
<b>STUDIOS A &amp; B</b>	Studio A – 40'6" x 31' Studio B – 40'6" x 33'10" Separated by removable wall, total space with wall removed – 60'10" x 40'6" Dance mirrors, ballet barres, dance floors Piano available

## LIGHTING

<b>SOURCE 4 PAR</b>	18-Source Four Pars MFL-Rep Plot- Full lens package available
<b>CYC LIGHTS</b>	14 Three Channel Altman Zip Strip
<b>ELLIPSOIDAL</b>	10-26° Source Four Juniors–On Side Booms 40-36° Source Four Juniors –On Side Booms 2-19° Source Four–Rep Plot 36-26° Source Four–Rep Plot 28-36° Source Four–Rep Plot Spare instruments 4-19° Source Four 6-26° Source Four 8-36° Source Four 6-50° Source Four 6-Source Four PAR-Full Lens Package 13-Source Four Parnell
<b>REPERTORY PLOT</b>	House is hung in a Repertory Plot – PDF and Vectorwork's formats Plot must be restored at load out

## ELECTRIC

<b>HOUSE CONSOLE</b>	ETC Expression 48/96
<b>REMOTE FOCUS UNIT</b>	
<b>DIMMERS</b>	140 ETC Sensor 2.4K
<b>DMX</b>	DMX input located in control booth, upstage right, and house left
<b>ROAD POWER</b>	1 each – 200 Amp 3 Phase 120V box, stage right
<b>E.P.R.O.M. CONTROL</b>	Panels in Control Booth, Upstage Left, and House Right Entrance 4 – Recordable Sliders Houselight and Worklight control
<b>CIRCUITS</b>	All circuits are 3 pin stage connectors Raceways are hung above grid at 6' Centers Downstage to Upstage Circuits 1-36 FOH above Seating Circuits 37-132 Onstage Circuits 133-140 Stage Level Raceway on Upstage Wall

## AUDIO & VIDEO

<b>CONTROL BOOTH</b>	Telephone Audio Monitor Page Microphone Lighting Control Sound Console
<b>INTERCOM</b>	Hard-wired Clear-Com communications Control Booth Stage Left Stage Right Clear-Com Base Station 5 each – Clear-Com RS-501 Single-channel belt packs with Byerdynamic DT-18 Headsets
<b>ASSISTED LISTENING</b>	5 each – Sennheiser A-200 Personal Stereo Amplifier
<b>PAGING</b>	Program paging available in dressing rooms, green room, and Stage Manager Office
<b>AMPS</b>	1 each – Crown MT-600–Mains 1 each – Crown Xs 500–Monitors 1 each – Crown Com-Tek 410–70v monitors
<b>HOUSE SPEAKERS</b>	2 each – JBL SR 4783
<b>STAGE MONITORS</b>	2 each – Apogee ACS8P–Hung Downstage Left & Right
<b>HOUSE MIXING CONSOLE</b>	Midas Venice 240–24x6
<b>EFFECTS PROCESSOR</b>	TC Electronics M3000
<b>GRAPHIC EQUALIZERS</b>	1 each – DBX 231
<b>DECKS</b>	1 each – Stanton S-550 CD Player 1 each – Sony MDS E58 Mini-Disk Recorder
<b>MICROPHONES</b>	6 each – Shure SM-58 3 each – Shure SM-87 2 each – Shure SLX Handheld/Lavaliere wireless Combo 2 each – Radial Engineering JDI Direct Box
<b>VIDEO CAMERAS</b>	Panasonic WV-CP230 Mounted on Front of Control Booth
<b>VIDEO MONITORS</b>	JVC monitor Located in: Green Room Stage Manager Office

## LOCAL SUPPLIERS AND SERVICES

<b>OASIS STAGE WERKS</b>		801-363-0364
Lighting, rigging, drapes, hardware & cases		
<b>COLORTONE STAGING &amp; RENTALS</b>		801-886-9394
Lighting, rigging, drapes, sound & AV		
<b>PERFORMANCE AUDIO</b>		801-466-3196
Sound sales, rentals & service		
<b>PRATT SOUND</b>		801-973-4222
Sound rental equipment		
<b>MODERN DISPLAY</b>		801-355-8401
Convention & display services		
<b>GES EXPOSITION SERVICES</b>		801-908-8822
Convention & display services		
<b>WEBB AUDIO VISUAL</b>		801-484-8567
Projection, video rental equipment		
<b>GENERAL THEATRICAL SUPPLY</b>		801-485-5012
Theatrical equipment rental & sales		
<b>PERFORMANCE PIANO</b>		801-936-4441
Piano rentals & tuning		
<b>UTAH FOOD SERVICES</b>		801-531-0226
Catering		
<b>IATSE LOCAL #99</b>	Business Agent	801-359-0513
	Call Steward	801-359-0513
	Fax	801-532-6227
	Pager	801-534-2408