

# Abravanel Hall

123 West South Temple, Salt Lake City, Utah  
[p] 801-323-6800 [f] 801-538-2272 [w] slccfa.org



## FACILITY DATA

- Facility owned and operated by Salt Lake County Center for the Arts
- Located in the heart of downtown Salt Lake City
- 15 minutes from Salt Lake International Airport
- Easy access from Interstate I-15
- Adjacent to the Salt Palace Convention Center

## THEATRE STAFF

<b>DIRECTOR</b>	Philip Jordan	801-323-6863
<b>ASSOCIATE DIRECTOR</b>	David Barber	801-297-4254
<b>STAGE MANAGERS</b>	Nicole Briggs Paco Aguilar On-Duty Cell #	801-534-6324 801-419-2530
<b>EVENTS DIRECTOR</b>	Melinda Cavallaro	801-323-6852
<b>EVENT MANAGERS</b>	Jessica Kremers Mindy Nielsen Angela Vanderwell	801-323-6949 801-323-6997 801-323-6948
<b>TICKET SET UP</b>	Trudy Guest	801-323-6969
<b>ART TIX MANAGER</b>	Lisa Eichers	801-323-6823
<b>ASSISTANT ART TIX MANAGER</b>	Ryan Holyoak	802-323-6819
<b>PATRON SERVICES MANAGER</b>	Kerry McCoun	801-323-6855
<b>PROTECTIVE SERVICES [SECURITY]</b>		801-534-6310



## STAGE SPECIFICATIONS

<b>THEATRE</b>	Permanent wood concert shell Blond hardwood floor
<b>STAGE MEASUREMENTS</b>	Proscenium - 80' Up stage - 48' Stage depth - 39' Proscenium height - 34' Up stage height - 24' 10" Stage platform 3'6" high from audience floor
<b>CONTROL ROOM</b>	Stage left, second level with windows to stage

## LOADING AND UNLOADING

Dock located south side of building. The driveway to the dock is located west side of hall, enter off of South Temple.

<b>LOADING DOCK 1</b>	Dock height 4' 13' 9" high x 15' 6" wide 24' truck only
<b>LOADING DOCK 2</b>	Dock height 4' 53' trailers ok

## RIGGING

<b>1000 POUND POINTS</b>	8 points on proscenium - see diagram (2 with house chain motors) The above points sit at 40.5'
<b>500 POUND POINTS</b>	39 each – fixed points, see ground plan

## DRESSING ROOMS

<b>TWO PERSON</b>	5 - with lighted mirrors and closets
<b>THREE PERSON</b>	1 - with lighted mirror, closet and 1/2 bath
<b>LOCKER ROOM</b>	2 - with rest rooms and showers
<b>CHORUS ROOM</b>	1 - with 15 person capacity and mirrors
<b>GREEN ROOM</b>	Artists' lounge or green room with kitchen, sofas and chairs

## LIGHTING

<b>CONTROL</b>	Electronic Theatre Controls Express 48/96 control board , 96 channel Can be moved to mix position, house right ETC Wireless Remote Focus unit
<b>INSTRUMENTS</b>	58 - Source 4 w/575w lamps, fixed overhead stage [concert lighting] 22 - Par cans w/1000w vns lamps, fixed FOH position 21 - Source Four ellipsoidal 19 degree [box boom and torm position] 21 - Source Four ellipsoidal 26 degree [box boom and torm position] 12 - Source Four par cans 2 - Robert Juliat "Topaze" follow spots 2 - Lycian Superstar 1.2 follow spots
<b>OTHER</b>	1 - Ultimate support lighting tree 15 - Music stand lamps 1 - Orchestra stand lamp spider [16 duplex boxes] Assorted cables

## ELECTRICAL

### ROAD DISCONNECT BOXES

- 1 - 3 phase 400a per leg, stage left, 27' from stage.
- 1 - 3 phase 100a per leg, stage left, 5' from stage

## HOUSE EQUIPMENT

<b>DRAPES</b>	1 each - black velour drape, up stage wall
<b>FLATS</b>	8 each - forest green fabric covered flats, book fold 8'x14'
<b>LIFT</b>	1 each - Genie personal electric lift, AWP 36
<b>MOVIE SCREEN</b>	1 each - 14' 6" x 36' motorized movie screen, up stage wall
<b>RISERS</b>	4 each - hydraulic risers. see ground plan
<b>VIDEO MONITORS</b>	Control room Artists lounge Stage right/ Stage left Lobby

## **SOUND**

Permanent cluster is overhead in the center of the proscenium. Mix position can be placed house right or center.

**MICROPHONES**

- 3 - SM 57
- 2 - MP30 MILAB
- 2 - SM 62
- 5 - SM 81
- 6 - SM 5
- 4 - Beta 58
- 2 - Beta 57
- 1 - Sure Beta-52
- 6 - Neumann KM-184
- 4 - Sennheiser MD-421 II
- 4 - Crown PCC-160
- 4 - AKG C 414 B-TL II
- 1 - 4 Channel UHF wireless w/ 4 handheld mics and 2 lavalier mics
- 2 - Sure WL84 lavalier wireless condenser
- 2 - Sure L2/96 wireless [Freq. 182.200 & 169.445 MHX]
- 3 - JDI DI
- 3 - Pro Co AV DI

**COMMUNICATION**

- Clear-Com PS22 power supply
- 8 - Beyer headsets
- 4 - Clear-Com handsets
- 11 - Clear-Com belt packs
- 3 - Biskets

**TAPE DECKS & CD PLAYERS**

- 1 - Denon Studio CD Deck
- 1 - Tascam CD-RW 402 CD player & burner
- 1 - Panasonic SV 3700 DAT(Booth)
- 1 - Marantz PMD-320 CD player(Booth)

**FLOOR FILL, POPS CLUSTER, MONITOR SPEAKERS**

- 3 - EAW KF850JFD2 speakers [pops cluster]
- 6 - Ramsa WS-A200 speakers
- 2 - Ramsa WS-A80 speakers
- 4 - EAW 112 floor monitors
- 2 - EAW-JF260E compact 2-way speakers
- 4 - EAW JF-80 compact dual 6.5" 2-way speakers
- 3 - TOA SM-75 Hotspots monitor w/volume control
- 1 - 20' truss for pops cluster

## **SOUND, cont.**

### **AMPLIFIERS [STAGE SYSTEM]**

- 3 - JBL SR6630 amplifiers
- 3 - Crown MA-2400 amplifiers (Cluster Power)
- 2 - Crown MA-600 amplifiers (Cluster Power)
- 1 - Crown K-1 600 watt amp (Booth)
- 2 - Crown K-2 800 watt amp (Booth)
- 5 - Crown K-2 800 watt amp (Stage)

### **EQ, PROCESSORS, ANALYZERS**

- 2 - ART EQ HD-31
- 2 - JBL Limiter/compressor 7110
- 1 - Klark-Teknik DN728 2X6 Delay
- 1 - Klark-Teknik DN 300 1/3 Octave EQ
- 1 - Klark-Teknik D7405 Parametric EQ
- 1 - Goldline 30MB portable 30-band RTA
- 2 - BBE 862 Sonic Maximizers
- 2 - DBX-3231 Dual 31-band EQ (Booth)
- 1 - DBX 223 stereo 2-way crossover (Booth)
- 1 - DBX 1046 Quad Compressor/Limiter (Booth)
- 1 - DBX 223 Stereo 2-way Crossover (Booth)
- 1 - XTA DP 226 Speaker Management System
- 1 - XTA DP 224 Speaker Management System
- 1 - Sony R7 Reverb
- 1 - Digitech VTP-1 Vacuum Tube Preamp
- 1 - Presonus ACP-8 8 channel dynamics processor
- 1 - TC Electronics M-2000 digital effects processor
- 1 - DBX 160S dual channel compressor limiter

### **MIXING BOARDS**

- 1 - Yamaha LS9 (Booth)
- 1 - Midas Venice 240

### **ADDITIONAL EQUIPMENT**

- 6 - ST Chrome mic stands w/round bases
- 6 - ST Black mic stands w/round bases
- 22 - Tall Boom mic stands
- 5 - Short Boom mic stands
- 9 - Table top mic stands
- 2 - Ultra support stands
- Assorted microphone cable & snakes

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## HOUSE CREW

<b>IATSE LOCAL #99</b>	Business Agent	801-359-0513
	Call Steward	801-359-0513
	Fax	801-532-6227
	Pager	801-534-2408

## LOCAL SUPPLIERS AND SERVICES

<b>OASIS STAGE WERKS</b>	801-363-0364
Lighting, rigging, drapes, hardware & cases	
<b>COLORTONE STAGING &amp; RENTALS</b>	801-886-9394
Lighting, rigging, drapes, sound & AV	
<b>PERFORMANCE AUDIO</b>	801-466-3196
Sound sales, rentals & service	
<b>PRATT SOUND</b>	801-973-4222
Sound rental equipment	
<b>MODERN DISPLAY</b>	801-355-8401
Convention & display services	
<b>GES EXPOSITION SERVICES</b>	801-908-8822
Convention & display services	
<b>WEBB AUDIO VISUAL</b>	801-484-8567
Projection, video rental equipment	
<b>GENERAL THEATRICAL SUPPLY</b>	801-485-5012
Theatrical equipment rental & sales	
<b>PERFORMANCE PIANO</b>	801-936-4441
Piano rentals & tuning	
<b>UTAH FOOD SERVICES</b>	801-531-0226
Catering	